

THE TOUCH OF YOUR LIPS

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Saxophones:** Alto Sax I, Alto Sax E, Tenor Sax I, Tenor Sax E, Baritone Sax. All parts are marked *mf*.
- Trumpets:** Trumpet 1, 2, 3, and 4. All parts are marked *mf*. Trumpets 1, 2, and 4 are labeled "FLUGEL HORN". Trumpet 3 has a "SOLO" marking in the final measure.
- Trombones:** Trombone 1, 2, 3, and 4. All parts are marked *mf*.
- Piano:** Markings include *mf* and specific voicings: $B_{m7}(9)$, $B^{\flat}9(11)$, A_{m11} , $A^{\flat}9(11)$, $G^{\flat}9_{sus4}$, $A^{\flat}9_{sus4}$, $G^{\flat}9_{sus4}$, and $G^{\flat}9_{sus4}(9)$.
- Bass:** Marked *mf*.
- Drums:** Marked *mf*. Includes a "CYMBAL SWELL" marking in the final measure.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

THE TOUCH OF YOUR LIPS

①

Alto 1

Alto 2

Tromb. 1

Tromb. 2

Sax

Trp. 1 (TO TRUMPET)

Trp. 2 (TO TRUMPET)

Trp. 3

Trp. 4 (TO TRUMPET)

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Piano

Bass

Drums

9 10 11 12 13 14 15 16

mf

TIME - SLOW SWING

A13sus4 A7(9) Dm11 Dm(maj7) G13sus4 G13sus(9) Cmaj7 F#(11) B13sus4 B13sus4 A13(9) A+7(9)

THE TOUCH OF YOUR LIPS

15

Alto 1
Alto 2
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Piano
Drums

SHORT

WALK IN 4
TIME - SWING IN 4

25

26

27

28

29

30

31

32

E m7 A^b sus4 A7(9) D m11 D m11(m7) ^{mf} G^b sus4 G^b sus(b9) C maj7 F^b (11) B^b sus4 ^{mf} B^b sus4 E+7(9) A^b(9) A+7(9)
^{mf} E m7 A^b sus4 A7(9) D m11 D m11(m7) G^b sus4 G^b sus(b9) C maj7 F^b (11) B^b sus4 ^{mf} B^b sus4 E+7(9) A^b(9) A+7(9)

THE TOUCH OF YOUR LIPS

Alto I
Alto II
Tenor I
Tenor II
Soprano
Violin I
Violin II
Violin III
Violin IV
Double Bass I
Double Bass II
Double Bass III
Double Bass IV
Piano
Bass
Drums

THE TOUCH OF YOUR LIPS

41

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** Alto I, Alto II, Tenor I, Tenor II, Soprano I, Soprano II, Soprano III, and Soprano IV.
- Instrumental Parts:** Piano, Bass, and Drums.

The score is written in G major (one sharp) and 4/4 time. The piano part includes a variety of chords and textures, with some sections marked 'LA MISTURA'.

41

42

43

44

45

46

47

48

THE TOUCH OF YOUR LIPS

57

Alto 1
Alto 2
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Saxophone 1
Saxophone 2
Saxophone 3
Saxophone 4
Piano
Bass
Drums

Chord symbols: F#m7, Bb sus4, Bb (9), Em7, A13, Dmaj7, G13 (11), F#m7 (9), B-7 (9), Em7, A13 sus4, A13 (9), Dm7, G13, Cmaj7, F#13 (11), Em7 (9), A-7 (9), Em7, A13 sus4, A13 (9), Dm7, G13, Cmaj7, F#13 (11), Em7 (9), A-7 (9)

Performance instructions: (FLUGEL SOLO), (FLUGEL SOLO), (FLUGEL SOLO), SING HIT

THE TOUCH OF YOUR LIPS

②

Alto 1

Alto 2

Tenor 1

Tenor 2

Sax 1

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Snare 1

Snare 2

Snare 3

Snare 4

Piano

Bass

Drums

Chord Progression (Trp. 3, Piano, Bass, Drums):

73	74	75	76	77	78	79	80
F#m7	Bb	E7m7	A7	D7m7	G7(b9)	C#m7b9	Bb(b9)
E7m7	A7	D7m7	G7	C7m7	F7(b9)	Bb7m9	A7(b9)
mp E7m7	A7	D7m7	G7	C7m7	F7(b9)	Bb7m9	A7(b9)
mp TIME			4				8

THE TOUCH OF YOUR LIPS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, Tenor 4) are in treble clef with a key signature of two sharps (F# and C#). The piano part is in treble clef, and the bass parts (Basses 1-4) are in bass clef. The drums part is indicated by 'x' marks on a staff. The score is divided into measures 81 through 88. The piano part includes chord symbols such as Em7(b9), A13sus4, A13(b9), Dmaj7, Bm7, E6/9, E6m7, D7(11/9), C#13(b9), E6/9, Dm7, and A13. The bass parts include chord symbols like Dm7(b9), G13sus4, G13(b9), Cmaj7, Am7, E6/9, C#m7, C7(11/9), B13(b9), E6/9, Dm7, and G13. The drums part has 'll' and '13' markings above it.

THE TOUCH OF YOUR LIPS

The musical score is arranged in a standard orchestral format. It includes vocal parts for Alto 1, Alto 2, Tenor 1, and Soprano. The instrumental section consists of Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 97 to 104. The brass section has specific performance instructions: Trumpets 3 and 4 are marked 'END SOLO (TO TRUMPET)' at the end of the page. Trombones 1, 2, and 3 are marked 'DMS.' at the end of the page. The Piano part includes a 'DRUMS' instruction in measure 101. The Drums part is marked 'PULL' at the end of the page.

THE TOUCH OF YOUR LIPS

105

106

107

108

109

110

111

112

CH#7 A13sus4 A13(p9) Dm Dm(maj7) G13sus4 G13(p9) C#m7 F#m7(p9) F#7(b9) B13sus4 B13(p9) Em7(p9) A+7(p9)

TIME FULL

THE TOUCH OF YOUR LIPS

A1
 A2
 Tenor 1
 Tenor 2
 Soprano
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Sax. 1
 Sax. 2
 Sax. 3
 Sax. 4
 Piano
 Bass
 Drums

THE TOUCH OF YOUR LIPS

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. 4

Piano

Bass

Drums

Chord symbols: Dmi7(9), A^b9(11), G¹⁵, E⁺⁷(9), Am7, D⁹sus⁴, D¹⁵, G¹⁵sus⁴, G¹⁵sus⁴(b7) **END S.M.O.**, G¹⁵sus⁴, G¹⁵(9), D^b9

Performance instructions: **L.S. POSITION**, **LIGHT ALL**, **(BUILD GRADUALLY)**, **READ. CDSSE.**

THE TOUCH OF YOUR LIPS

The musical score is arranged in a system of 14 staves. From top to bottom, the staves are labeled: Alto 1, Alto 2, Trombe 1, Trombe 2, Saxi, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Sona 1, Sona 2, Sona 3, Sona 4, Piano, Basso, and Doppo. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'GRAD. CRESC.' (Gradual Crescendo) and 'CRESC.' (Crescendo). A 'SOLO FILL' section is indicated in the Basso and Doppo parts at the end of the page.

THE TOUCH OF YOUR LIPS

145

Alto 1
Alto 2
Tenor 1
Tenor 2
Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Viola 2
Cello 1
Cello 2
Piano
Bass
Drums

145

146

147

148

149

150

151

152

THE TOUCH OF YOUR LIPS

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Keyboard:** Piano and Bass.
- Drums:** Drums.

The score is written in 4/4 time with a key signature of one flat (Bb). The piano part includes the following chord progression:

F#m7(b9) Bb9(b11) Bb13sus4 Bb13sus(b9) Eb6/9 Am7(b9) D9(b9) G6/9 Em17 Eb7(b9/11) D9(b9) G6/9 Dm17 G13

Additional markings include "TO CLIP MUTE" for the trumpet parts and "ALL" for the drum part.

THE TOUCH OF YOUR LIPS

161

Alto 1

Alto 2

Trombone 1

Trombone 2

Euph.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Piano

Bass

Drums

(CUP MUTE)

(CUP MUTE)

(CUP MUTE)

(CUP MUTE)

CUP TL. END. OR OPEN ??

E7 A7 Dm7(b9) G7(b9) Cmaj7 E7(b9) Dm7(b9) G7 Cmaj7 F#m7(b9) F7(b9) Bb sus4 Bb sus4 E+7(b9) Ab(b9) A+7(b9)

MUTE

4

161 162 163 164 165 166 167 168

THE TOUCH OF YOUR LIPS

Alto 1
Alto 2
Tenor 1
Tenor 2
Soprano
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Bass
Drums

Dm7(9) A^b9(11) G^b9sus4/F E+7(9) Am Am(maj7) D^b9sus4 D^b9 G^b9sus4 G^b9sus4(b9) G^b9sus4 Em7(9) A+7(9) A+7(9)

GRABINET

THE TOUCH OF YOUR LIPS

music preparation by Jay Nichols, stmbone@yahoo.com

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenore 1
- Tenore 2
- Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Saxo 1
- Saxo 2
- Saxo 3
- Saxo 4
- Piano
- Saxo
- Drums

Chord symbols for the piano part include: D_{M7} , $G^{13}(9)$, $D^{\flat}9/9$, and $C_{M7}(11)$.

Performance markings include: **(SOLO)** for the saxophone and drums, and **(SAXO SOLO)** for the saxophone.

THE TOUCH OF YOUR LIPS

ALTO SAX 1

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. The tempo is marked as Medium Swing with a quarter note equal to 120+ beats per minute. The score consists of eight staves of music, with measure numbers 1 through 45 indicated below the notes. Dynamics include *mf*, *f*, *p*, and *pp*. Articulations such as accents and slurs are used throughout. Rehearsal marks are present at measures 9, 25, and 41. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 46-50. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 46-50 contain eighth and quarter notes with various articulations like accents and slurs. Measure 49 has a slur over a triplet of eighth notes. Measure 50 ends with a fermata.

Musical staff 52-56. Treble clef, key signature of two sharps, 4/4 time signature. Measures 52-56 contain eighth and quarter notes with accents and slurs. Measure 55 has a slur over a triplet of eighth notes. Measure 56 ends with a fermata.

57

Musical staff 57-62. Treble clef, key signature of two sharps, 4/4 time signature. Measures 57-62 contain eighth and quarter notes with accents and slurs. Measure 58 has a slur over a triplet of eighth notes. Measure 62 ends with a fermata.

Musical staff 66-72. Treble clef, key signature of two sharps, 4/4 time signature. Measures 66-72 contain eighth and quarter notes with accents and slurs. Measure 67 has a slur over a triplet of eighth notes. Measure 72 ends with a fermata.

73

Musical staff 73-88. Treble clef, key signature of two sharps, 4/4 time signature. Measures 73-88 contain eighth and quarter notes with accents and slurs. Measure 73 has a slur over a triplet of eighth notes. Measure 88 ends with a fermata.

89

Musical staff 89-97. Treble clef, key signature of two sharps, 4/4 time signature. Measures 89-97 contain eighth and quarter notes with accents and slurs. Measure 94 has a slur over a triplet of eighth notes. Measure 97 ends with a fermata.

Musical staff 98-104. Treble clef, key signature of two sharps, 4/4 time signature. Measures 98-104 contain eighth and quarter notes with accents and slurs. Measure 100 has a slur over a triplet of eighth notes. Measure 104 ends with a fermata.

105

Musical staff 105-110. Treble clef, key signature of two sharps, 4/4 time signature. Measures 105-110 contain eighth and quarter notes with accents and slurs. Measure 106 has a slur over a triplet of eighth notes. Measure 110 ends with a fermata.

Musical staff 111-115. Treble clef, key signature of two sharps, 4/4 time signature. Measures 111-115 contain eighth and quarter notes with accents and slurs. Measure 113 has a slur over a triplet of eighth notes. Measure 115 ends with a fermata.

Musical staff 116-120. Measures 116, 117, 118, 119, and 120. Includes a fermata over measure 120.

121

Musical staff 121-145. Measures 121, 138, 139, 140, 141, 142, and 145. Includes a fermata over measure 121, a first ending bracket over measures 138-142, and a second ending bracket over measure 145. Dynamics include *fp* and *fff*. Marking: **GRAD. CRESC.**

145

Musical staff 145-149. Measures 145, 146, 147, 148, and 149. Includes slurs and accents.

Musical staff 150-154. Measures 150, 151, 152, 153, and 154. Includes slurs and accents.

Musical staff 155-160. Measures 155, 156, 157, 158, 159, and 160. Includes slurs and accents.

161

Musical staff 161-166. Measures 161, 162, 163, 164, 165, and 166. Includes slurs and accents.

Musical staff 167-171. Measures 167, 168, 169, 170, and 171. Includes slurs and accents.

Musical staff 172-176. Measures 172, 173, 174, 175, and 176. Includes slurs and accents.

Musical staff 177-182. Measures 177, 178, 179, 180, 181, and 182. Includes slurs and accents.

THE TOUCH OF YOUR LIPS

ALTO SAX 2

by Ray Noble
arr. Jim Martin

MEDIUM SWING ($\text{♩} = 120+$)

1 *mf* 2 3 4 5

6 7 8 9 15 *p*

16 17 20 21 22

23 24 25 27 *mf* 28 29

30 32 33 34

35 36 37 38 39 40 *pp*

41 42 43 44 45

46 47 48 49 50

Musical staff 52-56. Measure 52 starts with a fermata. Measure 53 has a forte (f) dynamic. Measure 54 has an accent (^) over the first note. Measure 55 has a fermata. Measure 56 has a fermata.

57

Musical staff 57-62. Measure 57 has a piano (p) dynamic. Measure 58 has a piano (p) dynamic. Measure 61 has a fermata. Measure 62 has a fermata.

Musical staff 66-72. Measure 66 has a fermata. Measure 67 has a fermata. Measure 69 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata.

73

Musical staff 75-88. Measure 75 has a fermata. Measure 85 has a mezzo-forte (mf) dynamic. Measure 86 has a mezzo-forte (mf) dynamic. Measure 87 has a mezzo-forte (mf) dynamic. Measure 88 has a mezzo-forte (mf) dynamic.

89

Musical staff 89-94. Measure 89 has a mezzo-forte (mf) dynamic. Measure 90 has a mezzo-forte (mf) dynamic. Measure 91 has a mezzo-forte (mf) dynamic. Measure 92 has a mezzo-forte (mf) dynamic. Measure 93 has a mezzo-forte (mf) dynamic. Measure 94 has a mezzo-forte (mf) dynamic.

Musical staff 95-100. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata.

105

Musical staff 101-106. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata.

Musical staff 107-111. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata.

Musical staff 112-116. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata.

Musical staff 1: Measures 117-120. Key signature: two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. Measure numbers 117, 118, 119, and 120 are indicated below the staff.

121

Musical staff 2: Measures 121-145. Key signature: two sharps. Measure 121 is a whole rest with a '18' above it. Measures 122-144 contain a melodic line with eighth notes and slurs. Measure 145 is a whole rest with a '2' above it. Performance markings include *sfz*, *GRAD. CRESC.*, and *fff*. Measure numbers 121, 139, 140, 141, 142, and 145 are indicated below the staff.

145

Musical staff 3: Measures 145-149. Key signature: two sharps. The staff contains a melodic line with eighth notes and slurs. Performance markings include *ff* and *mf*. Measure numbers 145, 146, 147, 148, and 149 are indicated below the staff.

Musical staff 4: Measures 150-154. Key signature: two sharps. The staff contains a melodic line with eighth notes and slurs. Performance markings include *f*. Measure numbers 150, 151, 152, 153, and 154 are indicated below the staff.

Musical staff 5: Measures 155-160. Key signature: two sharps. The staff contains a melodic line with eighth notes and slurs. Measure numbers 155, 156, 157, 158, 159, and 160 are indicated below the staff.

161

Musical staff 6: Measures 161-166. Key signature: two sharps. The staff contains a melodic line with eighth notes and slurs. Performance marking includes *mf*. Measure numbers 161, 162, 163, 164, 165, and 166 are indicated below the staff.

Musical staff 7: Measures 167-170. Key signature: two sharps. The staff contains a melodic line with eighth notes and slurs. Performance marking includes *f*. Measure numbers 167, 168, 169, and 170 are indicated below the staff.

Musical staff 8: Measures 171-176. Key signature: two sharps. The staff contains a melodic line with eighth notes and slurs. Measure numbers 171, 172, 173, 174, 175, and 176 are indicated below the staff.

Musical staff 9: Measures 177-182. Key signature: two sharps. The staff contains a melodic line with eighth notes and slurs. Performance markings include *mf* and *p*. Measure numbers 177, 178, 179, 180, 181, and 182 are indicated below the staff.

THE TOUCH OF YOUR LIPS

TENOR SAX 1

by Ray Noble
arr. Jim Martin

MEDIUM SWING ($\text{♩} = 120+$)

1 *mp* 2 3 4

5 6 7 8

9 15 *p* 16 17 18 *mp* 19

20 21 22 23 24

25 *mf* 26 27 28 29 30

31 33 34 35 36

37 38 39 40 *pp*

41 *p* 42 43 44

Musical staff 1: Measures 45-48. Treble clef, key signature of two sharps (F# and C#). Measures 45-46 contain eighth notes with slurs and accents. Measures 47-48 contain eighth notes with accents and slurs.

Musical staff 2: Measures 49-52. Treble clef, key signature of two sharps. Measure 49 has a whole note with an accent. Measure 50 has a whole rest. Measure 51 has a half note with a slur and accent. Measure 52 has a half note with a slur and accent.

Musical staff 3: Measures 53-56. Treble clef, key signature of two sharps. Measures 53-54 contain eighth notes with accents. Measures 55-56 contain eighth notes with accents.

57

Musical staff 4: Measures 57-61. Treble clef, key signature of two sharps. Measure 57 has a whole rest. Measures 58-61 contain eighth notes with accents. Measure 61 has a whole note with an accent.

Musical staff 5: Measures 62-68. Treble clef, key signature of two sharps. Measure 62 has a whole rest. Measure 63 has a whole note with a slur. Measure 64 has a whole rest. Measure 65 has a whole note with a slur and accent. Measure 66 has a whole note with a slur and accent. Measure 67 has a whole note with a slur and accent. Measure 68 has a whole note with a slur and accent.

Musical staff 6: Measures 69-72. Treble clef, key signature of two sharps. Measures 69-70 contain eighth notes with accents. Measure 71 has a half note with a slur and accent. Measure 72 has a half note with a slur and accent.

73

Musical staff 7: Measures 73-78. Treble clef, key signature of two sharps. Measure 73 has a whole rest. Measure 74 has a whole note with a slur and accent. Measure 75 has a whole note with a slur and accent. Measure 76 has a whole note with a slur and accent. Measure 77 has a whole note with a slur and accent. Measure 78 has a whole note with a slur and accent.

89

Musical staff 8: Measures 89-94. Treble clef, key signature of two sharps. Measures 89-90 have whole rests. Measure 91 has a half note with a slur and accent. Measure 92 has a half note with a slur and accent. Measure 93 has a whole rest. Measure 94 has a half note with a slur and accent.

Musical staff 9: Measures 95-100. Treble clef, key signature of two sharps. Measures 95-96 contain eighth notes with accents. Measure 97 has a half note with a slur and accent. Measure 98 has a half note with a slur and accent. Measure 99 has a half note with a slur and accent. Measure 100 has a half note with a slur and accent.

101 102 105

105

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121

121

137 138 139 140 141 142 145

mp *GRAD. CRESC.* *fff*

145

145 146 147 148

149 150 151 152

Musical staff 1: Tenor saxophone part, measures 153-156. The staff is in treble clef with a key signature of one flat (Bb). Measure 153 starts with a whole note G4. Measure 154 contains a half note G4 and a half note F4. Measure 155 contains a half note E4 and a half note D4. Measure 156 contains a half note C4 and a half note B3. There are dynamic markings *mf* and *f* under measures 154 and 155 respectively.

Musical staff 2: Tenor saxophone part, measures 157-160. The staff is in treble clef with a key signature of one flat (Bb). Measure 157 contains a half note G4 and a half note F4. Measure 158 contains a half note E4 and a half note D4. Measure 159 contains a half note C4 and a half note B3. Measure 160 contains a half note A3 and a half note G3. There are dynamic markings *mf* and *f* under measures 157 and 158 respectively.

Musical staff 3: Tenor saxophone part, measures 161-166. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 161 contains a whole note G4. Measure 162 contains a half note G4 and a half note F4. Measure 163 contains a half note E4 and a half note D4. Measure 164 contains a half note C4 and a half note B3. Measure 165 contains a half note A3 and a half note G3. Measure 166 contains a half note F3 and a half note E3. There is a circled measure number '161' at the start of the staff and dynamic markings *mf* and *f* under measures 162 and 163 respectively.

Musical staff 4: Tenor saxophone part, measures 167-170. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 167 contains a half note G4 and a half note F4. Measure 168 contains a half note E4 and a half note D4. Measure 169 contains a half note C4 and a half note B3. Measure 170 contains a half note A3 and a half note G3. There are dynamic markings *f* and *mf* under measures 168 and 169 respectively.

Musical staff 5: Tenor saxophone part, measures 171-176. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 171 contains a whole note G4. Measure 172 contains a half note G4 and a half note F4. Measure 173 contains a half note E4 and a half note D4. Measure 174 contains a half note C4 and a half note B3. Measure 175 contains a half note A3 and a half note G3. Measure 176 contains a half note F3 and a half note E3. There are dynamic markings *mf* and *f* under measures 172 and 173 respectively.

Musical staff 6: Tenor saxophone part, measures 177-182. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 177 contains a whole note G4. Measure 178 contains a half note G4 and a half note F4. Measure 179 contains a half note E4 and a half note D4. Measure 180 contains a half note C4 and a half note B3. Measure 181 contains a half note A3 and a half note G3. Measure 182 contains a half note F3 and a half note E3. There are dynamic markings *mf* and *p* under measures 178 and 181 respectively.

THE TOUCH OF YOUR LIPS

TENOR SAX 2

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

1 *mf* 2 3 4

5 6 7 8

9 15 *p* 16 17 18 *mf* 19

20 21 22 23 24

25 *mf* 26 27 28 29 30

32 33 34 35 36

37 38 39 40 *pp*

41 42 43 44

Musical staff 1 (measures 45-48). Includes slurs and accents.

Musical staff 2 (measures 49-52). Includes slurs, accents, and dynamic markings *mf* and *f*.

Musical staff 3 (measures 53-56). Includes slurs and accents.

Musical staff 4 (measures 57-61). Includes a circled measure number **57**, slurs, accents, and dynamic markings *p* and *f*.

Musical staff 5 (measures 62-68). Includes slurs, accents, and dynamic markings *f* and *mp*.

Musical staff 6 (measures 69-72). Includes slurs, accents, and dynamic markings *f*.

Musical staff 7 (measures 73-78). Includes a circled measure number **73**, slurs, accents, and dynamic markings *mp*.

Musical staff 8 (measures 79-84). Includes a circled measure number **89**, slurs, accents, and dynamic markings *mf* and *f*.

Musical staff 9 (measures 85-90). Includes slurs, accents, and dynamic markings *f*.

Musical staff 10 (measures 91-100). Includes slurs, accents, and dynamic markings *f*.

Musical staff 101-105. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 101-105. Measure 101 starts with a quarter note G4. Measure 102 has a half note G4. Measure 103 has a half note F#4. Measure 104 has a quarter note E4. Measure 105 has a whole rest.

105

Musical staff 105-108. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-108. Measure 105 starts with a quarter note G4. Measure 106 has a quarter note G4. Measure 107 has a quarter note F#4. Measure 108 has a quarter note E4.

Musical staff 109-112. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 109-112. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note F#4. Measure 112 has a quarter note E4.

Musical staff 113-116. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 113-116. Measure 113 has a quarter note G4. Measure 114 has a quarter note G4. Measure 115 has a quarter note F#4. Measure 116 has a quarter note E4.

Musical staff 117-120. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-120. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. Measure 119 has a quarter note F#4. Measure 120 has a quarter note E4.

121

Musical staff 121-126. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 121-126. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Measure 123 has a quarter note F#4. Measure 124 has a quarter note E4. Measure 125 has a quarter note D4. Measure 126 has a quarter note C4.

Musical staff 137-143. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 137-143. Measure 137 has a quarter note G4. Measure 138 has a quarter note G4. Measure 139 has a quarter note F#4. Measure 140 has a quarter note E4. Measure 141 has a quarter note D4. Measure 142 has a quarter note C4. Measure 143 has a quarter note B3.

145

Musical staff 145-148. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 145-148. Measure 145 has a quarter note G4. Measure 146 has a quarter note G4. Measure 147 has a quarter note F#4. Measure 148 has a quarter note E4.

Musical staff 149-152. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 149-152. Measure 149 has a quarter note G4. Measure 150 has a quarter note G4. Measure 151 has a quarter note F#4. Measure 152 has a quarter note E4.

Musical staff 1: Measures 153-156. Treble clef, key signature of one flat. Notes: 153 (Bb, A, G, F), 154 (E, D, C, Bb), 155 (A, G, F, E), 156 (D, C, Bb, A).

Musical staff 2: Measures 157-160. Treble clef, key signature of one flat. Notes: 157 (G, F, E, D), 158 (C, Bb, A, G), 159 (F, E, D, C), 160 (Bb, A, G, F).

Musical staff 3: Measures 161-166. Treble clef, key signature of one flat. Measure 161 is circled. Notes: 161 (E, D, C, Bb), 162 (A, G, F, E), 163 (D, C, Bb, A), 164 (G, F, E, D), 165 (C, Bb, A, G), 166 (F, E, D, C). Dynamics: *mf* at measure 162.

Musical staff 4: Measures 167-170. Treble clef, key signature of one flat. Notes: 167 (E, D, C, Bb), 168 (A, G, F, E), 169 (D, C, Bb, A), 170 (G, F, E, D). Dynamics: *f* at measure 169.

Musical staff 5: Measures 171-176. Treble clef, key signature of one flat. Notes: 171 (E, D, C, Bb), 172 (A, G, F, E), 173 (D, C, Bb, A), 174 (G, F, E, D), 175 (C, Bb, A, G), 176 (F, E, D, C). Dynamics: *f* at measure 173.

Musical staff 6: Measures 177-182. Treble clef, key signature of one flat. Notes: 177 (E, D, C, Bb), 178 (A, G, F, E), 179 (D, C, Bb, A), 180 (G, F, E, D), 181 (C, Bb, A, G), 182 (F, E, D, C). Dynamics: *mf* at measure 177, *p* at measure 181.

THE TOUCH OF YOUR LIPS

BARI SAX

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

The musical score is written for Bari Sax in G major (one sharp) and 4/4 time. The tempo is marked as Medium Swing with a quarter note equal to 120+ beats per minute. The score consists of 47 measures across eight staves. Measure numbers 1 through 47 are indicated below the notes. Dynamics include *mf*, *p*, *f*, and *pp*. Performance markings include a circled '9' above measure 9, a circled '5' above measure 14, a circled '25' above measure 25, and a circled '41' above measure 41. The score includes various musical notations such as slurs, accents, and fingerings.

Musical staff 1: Measures 48-52. Includes dynamics *mf* and *f*, and a slur over measures 51-52.

Musical staff 2: Measures 53-56.

57

Musical staff 3: Measures 57-62. Includes dynamic *p*.

Musical staff 4: Measures 63-72. Includes dynamic *f* and a slur over measures 71-72.

73

Musical staff 5: Measures 73-88. Includes dynamic *mp* and a slur over measures 73-88.

89

Musical staff 6: Measures 89-96.

Musical staff 7: Measures 97-102.

105

Musical staff 8: Measures 105-108. Includes dynamic *f* and a slur over measures 107-108.

Musical staff 9: Measures 109-113. Includes a slur over measures 111-113.

114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

121

GRAD. CRESC. **fff**

143 144 145 146 147 148

143

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166

161

mf

167 168 169 170

171 172 173 174 175 176

177 178 179 180 181

mf

THE TOUCH OF YOUR LIPS

TRUMPET 1

MEDIUM SWING (♩=120+)

by Ray Noble

arr. Jim Martin

UNIS. (FLUGEL HORN)

1 2 3 4

5 6 7 8

(TO TRUMPET)

9 (TRUMPET)

9 20 21 22 23 24

25 (SHORT)

25 26 28 29 30 31

32 33 34 35 36

37 38 39 40

pp

41

41 42 43 44 45

46 47 48 49 50

Musical staff 52-56. Measures 52-56. Key signature: one sharp (F#). Measure 52: quarter rest, quarter note F#4, quarter note G4, quarter note A4. Measure 53: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 54: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 56: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Musical staff 57-67. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: quarter note F#4, quarter note G4, quarter note A4. Measure 65: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 66: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Musical staff 73-88. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: quarter note F#4, quarter note G4, quarter note A4. Measure 88: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4.

Musical staff 89-98. Measure 89: quarter note F#4, quarter note G4, quarter note A4. Measure 90: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 93: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 94: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 95: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 96: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 97: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 98: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Musical staff 99-104. Measure 99: quarter note F#4, quarter note G4, quarter note A4. Measure 100: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 101: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 102: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 103: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 104: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Musical staff 105-108. Measure 105: quarter note F#4, quarter note G4, quarter note A4. Measure 106: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Musical staff 109-112. Measure 109: quarter note F#4, quarter note G4, quarter note A4. Measure 110: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 111: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 112: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Musical staff 113-116. Measure 113: quarter note F#4, quarter note G4, quarter note A4. Measure 114: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 115: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 116: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Musical staff 117-120. Measure 117: quarter note F#4, quarter note G4, quarter note A4. Measure 118: quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Measure 119: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 120: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

121 **20** **2**

121 141 142 145

145 **mf**

145 146 147 148

149 **f** **mf**

149 150 151 152

153 **f** **mf**

153 154 155 156

157 **TO CUP MUTE**

157 158 159 160

161 **CUP MUTE** **mf** **OPEN**

161 163 164 165

168 **f** **mf**

168 169 170 171 172

173 **mf**

173 174 175 176 177

178 **mf**

178 179 180 181 182

THE TOUCH OF YOUR LIPS

TRUMPET 2

MEDIUM SWING (♩=120+)

by Ray Noble

arr. Jim Martin

UNIS. (FLUGEL HORN)

1 2 3 4

5 6 7 8

(9) (TRUMPET)

9 20 21 22 23 24

(25) SHORT

25 26 28 29 30 31

32 33 34 35 36

37 38 39 40

(41) *pp*

41 42 43 44 45

46 47 48 49 50

Musical staff 52-56. Measures 52-53 contain rests. Measure 54 has a quarter note G4 with a breath mark. Measure 55 has a quarter note F#4 with a breath mark. Measure 56 has a quarter note E4 with a breath mark. A double bar line is at the end of the staff.

57

Musical staff 57-67. Measure 57 has a whole rest with a fermata. Measure 66 has a quarter rest with a fermata. Measure 67 has a quarter note G4 with a breath mark. A double bar line is at the end of the staff.

73

Musical staff 73-88. Measure 73 has a whole rest with a fermata. Measure 88 has a quarter note G4 with a breath mark. A double bar line is at the end of the staff.

89

Musical staff 89-98. Measures 89-90 have a quarter rest with a fermata. Measures 91-92 have a triplet of quarter notes G4, A4, B4. Measures 93-94 have a quarter rest with a fermata. Measures 95-96 have a triplet of quarter notes G4, A4, B4. Measure 97 has a quarter note G4 with a breath mark. Measure 98 has a quarter note F#4 with a breath mark. A double bar line is at the end of the staff.

Musical staff 99-104. Measure 99 has a quarter rest. Measure 100 has a quarter note G4 with a breath mark. Measure 101 has a quarter note F#4 with a breath mark. Measure 102 has a half note G4 with a breath mark. Measure 103 has a half note F#4 with a breath mark. Measure 104 has a quarter note G4 with a breath mark. A double bar line is at the end of the staff.

105

Musical staff 105-108. Measure 105 has a quarter note G4 with a breath mark. Measure 106 has a quarter note F#4 with a breath mark. Measure 107 has a quarter note E4 with a breath mark. Measure 108 has a quarter note D4 with a breath mark. A double bar line is at the end of the staff.

Musical staff 109-112. Measure 109 has a quarter note G4 with a breath mark. Measure 110 has a quarter note F#4 with a breath mark. Measure 111 has a quarter note E4 with a breath mark. Measure 112 has a quarter note D4 with a breath mark. A double bar line is at the end of the staff.

Musical staff 113-116. Measure 113 has a quarter note G4 with a breath mark. Measure 114 has a quarter note F#4 with a breath mark. Measure 115 has a quarter note E4 with a breath mark. Measure 116 has a quarter note D4 with a breath mark. A double bar line is at the end of the staff.

Musical staff 117-120. Measure 117 has a quarter note G4 with a breath mark. Measure 118 has a quarter note F#4 with a breath mark. Measure 119 has a quarter note E4 with a breath mark. Measure 120 has a quarter note D4 with a breath mark. A double bar line is at the end of the staff.

121

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 121 has a first ending bracket labeled '1B'. Measures 139-148 contain notes with slurs and accents. Dynamics include *sfz*, *cresc.*, and *fff*. A second ending bracket labeled '2' spans measures 147-148.

145

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 145-148 contain notes with slurs and accents. Dynamics include *ff* and *mf*.

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 149-152 contain eighth-note patterns with slurs and accents. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 153-156 contain eighth-note patterns with slurs and accents. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 157-160 contain notes with slurs and accents. A circled instruction '(TO CUP MUTE)' is placed above measure 160.

161

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 161-165 contain notes with slurs and accents. Dynamics include *mf*. A circled instruction '(CUP MUTE)' is placed above measure 163, and another circled instruction '(OPEN)' is placed above measure 165. A first ending bracket labeled '2' spans measures 161-162, and a second ending bracket labeled '3' spans measures 164-165.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 166-172 contain notes with slurs and accents. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 173-176 contain notes with slurs and accents. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 177-182 contain notes with slurs and accents. Dynamics include *mf*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a 3-measure rest. Measure 48 has a 3-measure rest. Measure 49 has a fermata over a quarter note G#4.

Musical staff 2: Treble clef, key signature of two sharps. Measure 49 has a quarter note G#4. Measure 50 has a quarter note A5. Measure 52 has a 2-measure rest. Measure 53 has a fermata over a quarter note G#4.

Musical staff 3: Treble clef, key signature of two sharps. Measure 53 has a quarter note G#4. Measure 54 has a quarter note A5. Measure 55 has a quarter note B5. Measure 56 has a quarter note C#6. Above measure 56 is the label **A13sus4**. Below measure 56 is the label **(SOLO BREAK)**.

Musical staff 4: Treble clef, key signature of two sharps. Measure 57 has a circled box with the number **57**. Above measure 57 is the label **F#m7**. Above measure 58 is the label **B13sus4**. Above measure 59 is the label **B13(b9)**. Above measure 60 is the label **Em7**. Above measure 61 is the label **A13**.

Musical staff 5: Treble clef, key signature of two sharps. Measure 61 has a circled box with the number **61**. Above measure 61 is the label **Dmaj7**. Above measure 62 is the label **G13(#11)**. Above measure 63 is the label **F#m7(b5)**. Above measure 64 is the label **B+7(#9)**.

Musical staff 6: Treble clef, key signature of two sharps. Measure 65 has a circled box with the number **65**. Above measure 65 is the label **Em7(b5)**. Above measure 66 is the label **Bb13(#11)**. Above measure 67 is the label **A13**. Above measure 68 is the label **F#+7(#9)**. Above measure 69 is the label **Bm7**. Above measure 70 is the label **E13sus4**. Above measure 71 is the label **E13**.

Musical staff 7: Treble clef, key signature of two sharps. Measure 69 has a circled box with the number **69**. Above measure 69 is the label **A13sus4**. Above measure 70 is the label **A13sus(b9)**. Above measure 71 is the label **A13sus4**. Above measure 72 is the label **A13(b9)**. Above measure 73 is the label **Eb6/9**. Above measure 74 is the label **Em7**. Above measure 75 is the label **A13(b9)**.

Musical staff 8: Treble clef, key signature of two sharps. Measure 73 has a circled box with the number **73**. Above measure 73 is the label **F#m7**. Above measure 74 is the label **B13**. Above measure 75 is the label **Em7**. Above measure 76 is the label **A13**.

Musical staff 9: Treble clef, key signature of two sharps. Measure 77 has a circled box with the number **77**. Above measure 77 is the label **Dmaj7**. Above measure 78 is the label **G13(#11)**. Above measure 79 is the label **C13sus4**. Above measure 80 is the label **B13(b9)**.

EM7(b5) A13sus4 A13(b9) Dmaj7 Bm7

81 82 83 84

F#6/9 EbM7 D7(#11/b9) C#13(b9) F#6/9 Em7 A13

85 86 87 88

89 F#M7 B13sus4 B7(b9) Em11 Em(Maj7) A13sus4 A6/9

89 90 91 92

Dmaj7 G13(#11) C#13sus4 C13sus4 F#+7(#9) B13(b9) B+7(b9)

93 94 95 96

Em7(b5) Bb13(#11) A13sus4 F#+7(#9) Bm7 Bm(Maj7) E13sus4 E7(#11/b9)

97 98 99 100

A13sus4 A13sus(b9) A13sus4 A13sus(b9) Dmaj7 **END SOLO** **(TO TRUMPET)**

101 102 103 104

105 **(TRUMPET)**

105 109 110 111 112

113 114 115 116

(19 BAR REST NEXT PAGE)

117 118 119 120

121

121 140 sfz 141 142 fff 143

145

145 ff 146 mf 147 mf 148 mf

149 5 5 5 5 150 5 5 151 5 152

153 5 154 5 155 5 156

157 158 159 160 TO CUP MUTE

161

161 2 162 CUP MUTE mf 164 3 165 OPEN

166 5 167 5 168 5 169 5 170 5 171 5 172 5 173 5 174 5 175 5 176 5 177 5

178 179 180 181 182 mf

177 178 179 180 181 182

THE TOUCH OF YOUR LIPS

TRUMPET 4

MEDIUM SWING (♩=120+)

by Ray Noble

arr. Jim Martin

UNIS. (FLUGEL HORN)

1 2 3 4

5 6 7 8

9 20 21 22 23 24

25 26 28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Musical staff 52-56. Measures 52-56. Includes dynamics markings \underline{f} and \underline{mf} .

57

Musical staff 57-67. Measures 57-67. Includes a fermata over measures 57-66 and a dynamic marking \underline{mf} .

73

Musical staff 73-88. Measures 73-88. Includes a fermata over measures 73-87 and a dynamic marking \underline{mf} .

89

Musical staff 89-98. Measures 89-98. Includes triplets and dynamic markings \underline{f} .

Musical staff 99-104. Measures 99-104. Includes a dynamic marking \underline{mf} .

105

Musical staff 105-108. Measures 105-108.

Musical staff 109-112. Measures 109-112.

Musical staff 113-116. Measures 113-116.

Musical staff 117-120. Measures 117-120. Includes a dynamic marking \underline{mf} .

121

Musical staff 1: Measures 121-145. Starts with a whole rest for 19 measures, then a half note G4, followed by a whole rest for 2 measures. Dynamics include *fff* and *mf*. A slur covers measures 141-142.

145

Musical staff 2: Measures 145-148. Quarter notes G4, A4, B4, C5. Dynamics include *ff* and *mf*.

Musical staff 3: Measures 149-152. Sixteenth notes G4, A4, B4, C5. Dynamics include *f*.

Musical staff 4: Measures 153-156. Quarter notes G4, A4, B4, C5. Dynamics include *f*.

Musical staff 5: Measures 157-160. Quarter notes G4, A4, B4, C5. Includes instruction **(TO CUP MUTE)**. Dynamics include *f*.

161

Musical staff 6: Measures 161-165. Starts with a whole rest for 2 measures, then quarter notes G4, A4, B4, C5. Includes instruction **(CUP MUTE)** and **OPEN**. Dynamics include *mf*. A slur covers measures 164-165.

Musical staff 7: Measures 166-172. Quarter notes G4, A4, B4, C5. Dynamics include *f*. Slurs are present over measures 166-167 and 171-172.

Musical staff 8: Measures 173-176. Quarter notes G4, A4, B4, C5. Dynamics include *mf*. Accents are present over notes in measures 173 and 174.

Musical staff 9: Measures 177-182. Quarter notes G4, A4, B4, C5. Dynamics include *mf*. A slur covers measures 177-178.

THE TOUCH OF YOUR LIPS

TROMBONE 1

MEDIUM SWING (♩=120+)

by Ray Noble
arr. Jim Martin

Musical score for Trombone 1, "The Touch of Your Lips". The score is written in bass clef, 4/4 time, with a tempo of Medium Swing (♩=120+). The key signature has one flat (B-flat). The score consists of 36 measures, divided into two systems of 18 measures each. The first system includes measures 1-8 and 9-16. The second system includes measures 17-24 and 25-36. The score features various dynamics (mf, p, mf), articulation (accents), and phrasing slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staff. A circled measure number '9' is present at the start of the second system, and a circled measure number '25' is present at the start of the third system.

Musical staff 1: Bass clef, measures 37-40. Includes dynamics *pp* and a hairpin crescendo.

Musical staff 2: Bass clef, measures 41-44. Includes a circled measure number 41 and dynamics *pp*.

Musical staff 3: Bass clef, measures 45-48. Includes dynamics *mf*.

Musical staff 4: Bass clef, measures 49-52. Includes dynamics *mf* and a hairpin crescendo.

Musical staff 5: Bass clef, measures 53-56. Includes dynamics *mf*.

Musical staff 6: Bass clef, measures 57-64. Includes a circled measure number 57 and dynamics *mf*.

Musical staff 7: Bass clef, measures 65-68. Includes dynamics *mf*.

Musical staff 8: Bass clef, measures 69-72. Includes dynamics *mf* and a hairpin crescendo.

Musical staff 9: Bass clef, measures 73-78. Includes a circled measure number 73, a large number 15, and dynamics *UNIS.*

89

105

121

Musical staff 1: Bass clef, measures 139-145. Includes dynamics like *sfz* and *fff*, and a fermata over measure 145.

Musical staff 2: Bass clef, measures 145-148. Includes a circled measure number 145 and dynamic *f*.

Musical staff 3: Bass clef, measures 149-152. Includes accents and slurs.

Musical staff 4: Bass clef, measures 153-156. Includes accents and slurs.

Musical staff 5: Bass clef, measures 157-160. Includes accents and slurs.

Musical staff 6: Bass clef, measures 161-165. Includes a circled measure number 161 and dynamic *mf*.

Musical staff 7: Bass clef, measures 166-170. Includes slurs and dynamics.

Musical staff 8: Bass clef, measures 171-175. Includes slurs and dynamics.

Musical staff 9: Bass clef, measures 176-182. Includes slurs, dynamics like *mf* and *p*, and a fermata.

THE TOUCH OF YOUR LIPS

TROMBONE 2

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

1 *mf* 2 3 4

5 6 7 8

9 14 *p* 15 16

17 18 19 20 *f*

21 22 23 24

25 27 *mf* 28

29 30 31 32

33 34 35 36

Musical staff 1: Bass clef, measures 37-40. Includes dynamics *pp* and a hairpin crescendo.

Musical staff 2: Bass clef, measures 41-44. Includes dynamics *pp* and accents.

Musical staff 3: Bass clef, measures 45-48. Includes dynamics *mf* and accents.

Musical staff 4: Bass clef, measures 49-52. Includes dynamics *mf* and accents.

Musical staff 5: Bass clef, measures 53-56. Includes dynamics *mf* and accents.

Musical staff 6: Bass clef, measures 57-64. Includes dynamics *mf* and accents.

Musical staff 7: Bass clef, measures 65-68. Includes dynamics *mf* and accents.

Musical staff 8: Bass clef, measures 69-72. Includes dynamics *mf* and accents.

Musical staff 9: Bass clef, measures 73-88. Includes dynamics *mf*, a 15-measure rest, and the word *UNIS.*

89

105

121

Musical staff 1: Bass clef, 4/4 time signature. Measures 138-143. Includes markings: *sfz*, *GRAD. CRESC.*, *ff*. Fingerings 2, 3, 4 are indicated above notes. A fermata is placed over measure 143.

Musical staff 2: Bass clef, 4/4 time signature. Measures 145-148. Includes marking: *ff*. A circled measure number **145** is at the start.

Musical staff 3: Bass clef, 4/4 time signature. Measures 149-152. Includes marking: *f*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 153-156. Includes marking: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 157-160. Includes marking: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 161-166. Includes marking: *mf*. A circled measure number **161** is at the start.

Musical staff 7: Bass clef, 4/4 time signature. Measures 167-171. Includes marking: *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 172-176. Includes marking: *mf*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 177-182. Includes marking: *p*.

—————
p

THE TOUCH OF YOUR LIPS

TROMBONE 3

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

The musical score for Trombone 3 is written in bass clef, 4/4 time, and consists of 36 measures. The tempo is marked as Medium Swing (♩=120+). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The key signature has one flat (B-flat). The score is divided into sections by measure numbers: 1-8, 9-16, 17-24, 25-28, 29-32, and 33-36. There are also circled measure numbers 9 and 25. The score ends with a double bar line and a repeat sign.

37 38 39 40 *pp*

41

41 *pp* 42 43 44

45 46 47 48

49 50 *mf* 51 52

53 54 55 56

57

57 61 *mf* 62 63 64

65 *mf* 66 67 *mf* 68

69 *f* 70 71 72

73

73 15 UNIS. 88 *f*

89

105

121

137 138 139 140 141 142 143

sfz *GRAD. CRESC.* *fff*

145 146 147 148

mf *f*

149 150 151 152

153 154 155 156

157 158 159 160

mf

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180 181 182

mf *p*

THE TOUCH OF YOUR LIPS

TROMBONE 4

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

mp 2 3 4

5 6 7 8

9 14 15 16

17 18 19 20

21 22 23 24

25 28 29 30 31 32

33 34 35 36

37 38 39 40 pp

41

41 *pp* 42 43 *f* 44 *f*

45 *f* 46 *f* 47 *f* 48 *f*

49 *f* 50 *f* 51 *f* 52 *f*

53 *f* 54 *f* 55 *f* 56 *f*

57

57 *f* 61 *mf* 62 *f* 63 *f* 64 *f*

65 *mf* 66 *f* 67 *f*

69 *f* 70 *f* 71 *f* 72 *f*

73

73 *f* 74 *f* 75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f* 82 *f* 83 *f* 84 *f* 85 *f* 86 *f* 87 *f* 88 *f*

89

89 *f* 90 *f* 91 *f* 92 *f* 93 *f* 94 *f*

95 96 97 98

99 100 101 102 103

105

105 110 111 112

113 114 115 116

117 118 119 120

121

121 126

127 138 139 140 141 142 143

GRAD. CRESC. fff

145

145 146 147 148

ff f

149 150 151 152

Musical staff 1: Bass clef, key signature of two flats. Measures 153-156. Notes: 153 (G2), 154 (A2), 155 (B2), 156 (C3).

Musical staff 2: Bass clef, key signature of two flats. Measures 157-160. Notes: 157 (D2), 158 (E2), 159 (F2), 160 (G2).

161

Musical staff 3: Bass clef, key signature of two flats. Measure 161 contains a whole rest with a '5' above it. Measures 162-168. Notes: 162 (G2), 163 (A2), 164 (B2), 165 (C3), 166 (D3), 167 (E3), 168 (F3).

Musical staff 4: Bass clef, key signature of two flats. Measures 169-172. Notes: 169 (G2), 170 (A2), 171 (B2), 172 (C3).

Musical staff 5: Bass clef, key signature of two flats. Measures 173-176. Notes: 173 (D2), 174 (E2), 175 (F2), 176 (G2).

Musical staff 6: Bass clef, key signature of two flats. Measures 177-182. Notes: 177 (A2), 178 (B2), 179 (C3), 180 (D3), 181 (E3), 182 (F3). Includes a dynamic marking 'p' and a fermata over measure 182.

THE TOUCH OF YOUR LIPS

PIANO

by Ray Noble

arr. Jim Martin

MEDIUM SWING (♩=120+)

Chord progression and dynamics for measures 1-32:

- Measures 1-4: $Bm7(b5)$, $Bb13(\#11)$, $Am11$, $Ab13(\#11)$
- Measures 5-8: $G13sus4$, $Ab13sus4$, $G13sus4$, $G13sus(b9)$
- Measures 9-12: $A13sus4$, $A7(b9)$, $Dm11$, $Dm(MA7)$, $G13sus4$, $G13sus(b9)$
- Measures 13-16: $CMA7$, $F13(\#11)$, $B13sus4$, $Bb13sus4$, $A13(b9)$, $A+7(b9)$
- Measures 17-20: $G13sus(b9)$, $Ab13(\#11)$, $G13sus4$, $CMA7$, $B7(b9)$
- Measures 21-24: $E6/9$, $C\#m7$, $C7(\#11/b9)$, $B13(b9)$, $E6/9$, $Dm11$, $G13$
- Measures 25-28: $Em7$, $A13sus4$, $A7(b9)$, $Dm11$, $Dm(MA7)$, $G13sus4$, $G13sus(b9)$
- Measures 29-32: $CMA7$, $F13(\#11)$, $B13sus4$, $Bb13sus4$, $E+7(\#9)$, $A13(b9)$, $A+7(b9)$

Dynamics: mf (measures 1, 9, 25), f (measure 20)

THE TOUCH OF YOUR LIPS

Dmi7(b5) A^b13(#11) G¹³sus4 E+7(#9) Ami7 Ami(MA37) D¹³sus4 D¹³
 33 34 35 36

G¹³sus4 E7(#9)/G G¹³sus4 G7(b9) D^b6/9 G¹³sus4
 37 38 39 40 *pp*

41 Emi7 A¹³sus4 Dmi7 G¹³(b9) C MA37 Dmi7 G¹³sus4
 41 *p* 42 43 44 *mf*

C6/9 B¹³sus4 B^b13sus4 E7(#9) A¹³(b9) A+7(b9)
 45 46 47 48

Dmi7(b5) A^b13 G¹³sus4 G¹³(b9) C MA37 F#mi7(b5) B¹³(b9)
 49 *mf* 50 51 52 *f*

E6/9 C#mi7 C7(#11) B¹³(b9) E6/9 **FLUGEL SOLO BREAK**
 53 54 55 56

57 Emi7 A¹³sus4 A¹³(b9) Dmi7 G¹³
 57 *mf* (FLUGEL SOLO) 58 59 60

C MA37 F¹³(#11) Emi7(b5) A+7(#9)
 61 62 63 64

Dmi7(b5) A^b13(#11) G¹³ E+7(#9) Ami7 D¹³sus4 D¹³
 65 66 67 68

69 *mf* G¹³ sus4 G¹³ sus(b9) G¹³ sus4 G¹³(b9) D^b6/9 71 72 Dmi7 G¹³(b9)

73 **73** E mi7 A13 Dmi7 G13 74 75 76 *mp*

77 Cmaj7 F13(#11) Bb13 sus4 A13(b9) 78 79 80

81 Dmi7(b5) G13 sus4 G13(b9) Cmaj7 Ami7 82 83 84

85 E6/9 C#mi7 C7(#11/b9) B13(b9) E6/9 Dmi7 G13 86 87 88

89 **89** E mi7 A13 sus4 A7(b9) Dmi11 Dmi(maj7) G13 sus4 G13 sus(b9) 90 91 92 *mf*

93 Cmaj7 F13(#11) B13 sus4 Bb13 sus4 E+7(#9) A13(b9) A+7(b9) 94 95 96 *f*

97 Dmi7(b5) Ab13(#11) G13 sus4 E+7(#9) Ami7 Ami(maj7) D13 sus4 D7(#11/b9) 98 99 100

101 G13 sus4 G13 sus(b9) G13 sus4 G13 sus(b9) Cmaj7 102 103 *f*

105

105

113 114 115 116

117 118 119 120

121

SOLO

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137

145

Chords: Eb6/9, Fmi7, Bb7(b9), Eb6/9, Gb7(#11), Fmi7, Bb7

145 **ff** 146 147 148 **mf**

Chords: Eb6/9, Ab13(#11), D13sus4, Db13sus4, G+7, G13sus(b9), C+7(#9)

149 150 151 152

Chords: Fmi7(b5), B13(#11), Bb13sus4, Bb13sus(b9), Eb6/9, Ami7(b5), D13(b9)

153 154 155 156

Chords: G6/9, Emi7, Eb7(#11/b9), D13(b9), G6/9, Dmi7, G13

157 158 159 160

161

Chords: E7, A7, Dmi(MA7), G7(b9), CMA7, Eb7(#11), Dmi(MA7), G7

161 **mf** 162 163 164

Chords: CMA7, F#mi7(b5), F7(#11), B13sus4, Bb13sus4, E+7(#9), A13(b9), A+7(b9)

165 166 167 168 **f**

Chords: Dmi7(b5), Ab13(#11), G13sus4/F, E+7(#9), Ami, Ami(MA7), D13sus4, D13

169 170 171 172

Chords: G13sus4, G13sus(b9), G13sus4, Emi7(b5), A+7(#9), A+7(b9)

173 174 175 176

Chords: Dmi7, G13(b9), Db6/9, CMA7(#11)

177 **mf** 178 179 180 181 182

THE TOUCH OF YOUR LIPS

BASS

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

Musical staff 1 (measures 1-4): Bass clef, 4/4 time signature. Notes: 1 (m2), 2, 3, 4.

Musical staff 2 (measures 5-8): Bass clef, 4/4 time signature. Notes: 5, 6, 7, 8.

Musical staff 3 (measures 9-14): Bass clef, 4/4 time signature. Measure 9 is circled. Notes: 9 (m2), 10, 11, 12, 13, 14.

Musical staff 4 (measures 15-20): Bass clef, 4/4 time signature. Notes: 15, 16, 17, 18, 19, 20.

Musical staff 5 (measures 21-24): Bass clef, 4/4 time signature. Notes: 21, 22, 23 (WALK IN 4), 24. Chords: E^{6/9}, D^{Mi11}, G¹³.

Musical staff 6 (measures 25-28): Bass clef, 4/4 time signature. Measure 25 is circled. Notes: 25 (m2), 26, 27, 28. Chords: E^{Mi7}, A^{13sus4}, A^{7(b9)}, D^{Mi11}, D^{Mi(MA57)}, G^{13sus4}, G^{13sus(b9)}. (WALK IN 4)

Musical staff 7 (measures 29-32): Bass clef, 4/4 time signature. Notes: 29, 30, 31, 32. Chords: C^{MA57}, F^{13(#11)}, B^{13sus4}, B^{b13sus4}, E^{+7(#9)}, A^{13(b9)}, A^{+7(b9)}.

Musical staff 8 (measures 33-36): Bass clef, 4/4 time signature. Notes: 33, 34, 35, 36. Chords: D^{Mi7(b5)}, A^{b13(#11)}, G^{13sus4}, E^{+7(#9)}, A^{Mi7}, A^{Mi(MA57)}, D^{13sus4}, D¹³.

BASS

THE TOUCH OF YOUR LIPS

73

E_M17

A¹³

D_M17

G¹³

73 *mf*

74

75

76

C_MA₇

F¹³(#11)

B^b13_{SUS}4

A¹³(b9)

77

78

79

80

D_M17(b5)

G¹³_{SUS}4

G¹³(b9)

C_MA₇

A_M17

81

82

83

84

E^{6/9}

C#_M17

C7(#11)
(b9)

B¹³(b9)

E^{6/9}

D_M17

G¹³

85

86

87

88

89

E_M17

A¹³_{SUS}4

A7(b9)

D_M11

D_M1(MA₇)

G¹³_{SUS}4

G¹³_{SUS}(b9)

89 *mf*

90

91

92

C_MA₇

F¹³(#11)

B¹³_{SUS}4

B^b13_{SUS}4

E+7(#9)

A¹³(b9)

A+7(b9)

93

94

95

96

D_M17(b5)

A^b13(#11)

G¹³_{SUS}4

E+7(#9)

A_M17

A_M1(MA₇)

D¹³_{SUS}4

D7(#11)
(b9)

97

98

99

100

AS WRITTEN

101

102

103

105

C_MA₇

A¹³_{SUS}4

A¹³(b9)

D_M1

D_M1(MA₇)

G¹³_{SUS}4

G¹³(b9)

105

106

107

108

C MA7 F#MI7(b5) F13(#11) B13sus4 Bb13sus4 EMI7(b5) A+7(b9)

109 110 111 112

DMI7(b5) Ab13 G13sus4 G13(b9) C MA7 F13(#11) F#MI7(b5) B+7(b9)

113 114 115 116

E6/9 C#MI7 C7(#11) B7(b9) E6/9 DMI7 G13(b9)

117 118 119 120

121 EMI7 A13sus4 A13(b9) DMI7 G13

mf **PIANO SOLO**

121 122 123 124

C MA7 F13(#11) EMI7(b5) A+7(#9)

125 126 127 128

DMI7(b5) Ab13(#11) G13 E+7(#9) AMI7 D13sus4 D13

129 130 131 132

AS WRITTEN

133 134 135 136 137 138

p *GRAD. CRESC.*

139 140 141 142 143

fff

145

Chords: Eb6/9, Fmi7, Bb7(b9), Eb6/9, Gb7(#11), Fmi7, Bb7

145 **ff** 146 147 148 **mf**

Chords: Eb6/9, Ab13(#11), D13sus4, Db13sus4, G+7, G13sus(b9), C+7(#9)

149 150 **mf** 151 152

Chords: Fmi7(b5), Bb13(#11), Bb13sus4, Bb13sus(b9), Eb6/9

AS WRITTEN

153 154 155 156

Chords: G6/9, Dmi7, G13

157 158 159 160

161

Chords: E7, A7, Dmi(maj7), G7(b9), Cmaj7, Eb7(#11), Dmi(maj7), G7

161 **mf** 162 163 164

Chords: Cmaj7, F#mi7(b5), F7(#11), Bb13sus4, Bb13sus4, E+7(#9), Ab13(b9), A+7(b9)

165 166 167 168 **mf**

Chords: Dmi7(b5), Ab13(#11), G13sus4/F, E+7(#9), Ami, Ami(maj7), D13sus4, D13

169 170 171 172 **mf**

AS WRITTEN

173 174 175 176 177 **mf**

SOLO

178 179 180 181 **p** 182 **mf**

THE TOUCH OF YOUR LIPS

GUITAR

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

9

25

Dmi7(b5) A^b13(#11) G¹³sus4 E +7(#9) Ami7 Ami(MA57) D¹³sus4 D¹³

G¹³sus4 E7(#9)/G G¹³sus4 G7(b9) D^b6/9 G¹³sus4

41 E mi7 A¹³sus4 D mi7 G¹³(b9) C MA57 D mi7 G¹³sus4

C 6/9 B¹³sus4 B^b13sus4 E7(#9) A¹³(b9) A +7(b9)

D mi7(b5) A^b13 G¹³sus4 G¹³(b9) C MA57 F#mi7(b5) B¹³(b9)

E 6/9 C#mi7 C7(#11/b9) B¹³(b9) E 6/9 **FLUGEL SOLO BREAK**

57 E mi7 A¹³sus4 A¹³(b9) D mi7 G¹³

C MA57 F¹³(#11) E mi7(b5) A +7(#9)

D mi7(b5) A^b13(#11) G¹³ E +7(#9) Ami7 D¹³sus4 D¹³

769 *mf* G¹³_{sus4} G¹³_{sus(b9)} G¹³_{sus4} G¹³(b9) D^b6/9

773 *mp* E^{mi}7 A¹³ D^{mi}7 G¹³

777 C^{maj}7 F¹³(#11) B^b13_{sus4} A¹³(b9)

781 D^{mi}7(b5) G¹³_{sus4} G¹³(b9) C^{maj}7 A^{mi}7

785 E^{6/9} C[#]mi7 C7(#11) B¹³(b9) E^{6/9} D^{mi}7 G¹³

89 *mf* E^{mi}7 A¹³_{sus4} A7(b9) D^{mi}11 D^{mi}(maj7) G¹³_{sus4} G¹³_{sus(b9)}

793 *f* C^{maj}7 F¹³(#11) B¹³_{sus4} B^b13_{sus4} E+7(#9) A¹³(b9) A+7(b9)

797 D^{mi}7(b5) A^b13(#11) G¹³_{sus4} E+7(#9) A^{mi}7 A^{mi}(maj7) D¹³_{sus4} D7(#11)

7101 G¹³_{sus4} G¹³_{sus(b9)} G¹³_{sus4} G¹³_{sus(b9)} C^{maj}7

105

105

113 114 115 116

117 118 119 120

121

121 122 123 124

PIANO SOLO

125 126 127 128

129 130 131 132

133 134 135 136

137

145

Chords: Eb6/9, Fmi7, Bb7(b9), Eb6/9, Gb7(#11), Fmi7, Bb7

145 **ff** 146 147 148 **mf**

Chords: Eb6/9, Ab13(#11), D13sus4, Db13sus4, G+7, G13sus(b9), C+7(#9)

149 150 **mf** 151 152

Chords: Fmi7(b5), B13(#11), Bb13sus4, Bb13sus(b9), Eb6/9, Ami7(b5), D13(b9)

153 154 **mf** 155 156

Chords: G6/9, Emi7, Eb7(#11/b9), D13(b9), G6/9, Dmi7, G13

157 **mf** 158 159 160

161

Chords: E7, A7, Dmi(MA7), G7(b9), CMA7, Eb7(#11), Dmi(MA7), G7

161 **mf** 162 163 164

Chords: CMA7, F#mi7(b5), F7(#11), B13sus4, Bb13sus4, E+7(#9), A13(b9), A+7(b9)

165 166 167 168 **mf**

Chords: Dmi7(b5), Ab13(#11), G13sus4/F, E+7(#9), Ami, Ami(MA7), D13sus4, D13

169 **mf** 170 171 172

Chords: G13sus4, G13sus(b9), G13sus4, Emi7(b5), A+7(#9), A+7(b9)

173 **mf** 174 175 176

Chords: Dmi7, G13(b9), Db6/9, CMA7(#11)

177 **mf** 178 179 180 **p** 181 182 **mf**

THE TOUCH OF YOUR LIPS

DRUMS

by Ray Noble
arr. Jim Martin

MEDIUM SWING (♩=120+)

1 2 3 4

mp

5 6 7 8

CYMBAL SWELL

mp

9 10 11 12 13 14

9 TIME - EASY SWING

mp

15 16 17 18 19 20

FILL

mp

21 22 23 24

SWING IN 4

mp

25 26 27 28 29 30

25 TIME - SWING IN 4

4

mf

31 32 33 34 35 36

mf

37 38 39 40

LET RING...

pp

41

Musical staff 41-44. Measure 41 starts with a dynamic marking of *p*. Measure 42 has a crescendo hairpin leading to a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a decrescendo hairpin leading to a dynamic marking of *mf*.

Musical staff 45-48. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f* and a slur over the final two notes.

Musical staff 49-52. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f* and a "FILL" annotation above the staff.

Musical staff 53-56. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f* and a "FLUGEL SOLO BREAK" annotation in a box.

57

Musical staff 57-62. Measure 57 has a dynamic marking of *mf* and a "FLUGEL SOLO" annotation in a box. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*. Measure 61 has a dynamic marking of *mf* and a "BIG HIT" annotation above the staff. Measure 62 has a dynamic marking of *mf*.

Musical staff 63-68. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *mf*. Measure 68 has a dynamic marking of *mf*.

Musical staff 69-72. Measure 69 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *mf*. Measure 71 has a dynamic marking of *mf*. Measure 72 has a dynamic marking of *mf*.

73

Musical staff 73-80. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mf*. Measure 79 has a dynamic marking of *mf*. Measure 80 has a dynamic marking of *mf*.

Musical staff 81-88. Measure 81 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *mf*. Measure 84 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *mf*.

DRUMS

THE TOUCH OF YOUR LIPS

89

TIME

BIG HIT

Drum notation for measures 89-94. Measure 89 starts with a **ME** dynamic marking. Measures 90-91 contain rests. Measure 92 has a '4' above it. Measures 93-94 feature a melodic line with eighth and quarter notes, including a 'BIG HIT' accent over a quarter note in measure 93. A hairpin crescendo is shown below the staff from measure 92 to 94.

Drum notation for measures 95-99. Measures 95-96 have a melodic line with eighth notes. Measures 97-98 have a melodic line with quarter notes. Measure 99 contains a rhythmic pattern of eighth notes.

Drum notation for measures 100-104. Measures 100-101 have a rhythmic pattern of eighth notes. Measures 102-103 have a melodic line with quarter notes. Measure 104 is a 'FILL' indicated by a dashed line.

105

TIME

FILL

Drum notation for measures 105-108. Measure 105 starts with a **ME** dynamic marking. Measures 106-107 contain rests. Measure 108 has a melodic line with eighth notes. A 'FILL' is indicated by a dashed line above measure 107.

Drum notation for measures 109-112. Measures 109-110 have a rhythmic pattern of eighth notes. Measures 111-112 have a melodic line with quarter notes.

Drum notation for measures 113-116. Measures 113-114 have a rhythmic pattern of eighth notes. Measures 115-116 have a melodic line with quarter notes.

Drum notation for measures 117-120. Measures 117-118 have a rhythmic pattern of eighth notes. Measures 119-120 have a melodic line with quarter notes. A hairpin crescendo is shown below the staff from measure 119 to 120.

121

TIME

4

8

Drum notation for measures 121-128. Measure 121 starts with a **ME** dynamic marking. Measures 122-128 contain rests. A **PIANO SOLO** marking is present below measure 122. A hairpin crescendo is shown below the staff from measure 124 to 128.

Drum notation for measures 129-134. Measures 129-132 contain rests. Measures 133-134 have a melodic line with quarter notes. A hairpin crescendo is shown below the staff from measure 133 to 134.

LIGHT FILL (BUILD GRADUALLY)

SOLO FILL

Musical staff for measures 145-144. It features a series of rhythmic patterns with dynamics *ff* and *fff*. Above the staff, measures 2, 3, 4, 5, 6, 7, and 8 are marked with a dashed line. A bracket spans from measure 141 to 142.

Musical staff for measures 145-149. Measure 145 is circled and labeled "145". It includes musical notation with dynamics *ff* and *mf*. A "FILL" section is indicated above the staff between measures 145 and 146.

Musical staff for measures 150-155. It features musical notation with dynamics *f* and *mf*. A bracket labeled "8" is placed over measures 153 and 154.

Musical staff for measures 156-160. It includes musical notation with dynamics *f* and *mf*. "FILL" sections are indicated above the staff at the beginning and end of the measure group.

Musical staff for measures 161-166. Measure 161 is circled and labeled "161". It includes the word "TIME" above the staff and dynamics *mf*. A bracket labeled "4" is placed over measure 165.

Musical staff for measures 167-171. It features musical notation with dynamics *f* and *mf*. A bracket labeled "8" is placed over measures 168 and 169.

Musical staff for measures 172-176. It includes musical notation with dynamics *f* and *mf*.

Musical staff for measures 177-182. It includes the word "CYMBALS" above the staff and dynamics *mf* and *p*. A "BASS SOLO" section is indicated below the staff starting at measure 179. A bracket labeled "8" is placed over measures 179 and 180.